

FRAME OF MIND

THE IMAGEMAKERS



"Cruising" - Bob Sadler

JANUARY 12 - FEBRUARY 17, 2024

CARL CHERRY CENTER FOR THE ARTS
FOURTH AVENUE AND GUADALUPE STREET
CARMEL-BY-THE-SEA



Drying Out

Debra Achen

Hand-manipulated Pigment Collage

\$1,500

This hand-folded, torn, and stitched photo-collage is from my series “Folding and Mending,” which conveys the world folding in on itself from the impacts of climate change. The Eastern Sierra glaciers that feed the streams carrying water south through major agricultural areas all the way to Los Angeles are shrinking. An image of a dry creek bed is collaged and stitched in the foreground. The stitching is a metaphor for the mending and rebuilding we must do to make our world whole again.

debraachen.com



Dance of the Lusitano

Mary Aiu

Archival Pigment Print

Print \$1000/ Framed \$1200

The horse in this image is a Lusitano stallion that I photographed in Portugal. With the aid of a computer to extract the background, I composited together three images of this horse that I felt worked well to create the illusion that they were running together. Then additional background images were added to give a sense of place. “Dance of the Lusitano” is a photo montage from my series, “On the Run.” My artistic intent with this series is to showcase the beauty of the horse in motion.



Brawny

James Atherton

Archival Pigment Print

\$750

My model sessions had been mostly with females. Then I had an opportunity to photograph men in an outdoor setting. I found the male models required scant direction and quickly assumed distinctly masculine poses. I captured one man with a jacked physique as he flexed against the cerulean blue sky. His silhouetted biceps implied strength as well as the classical beauty of the male form. jamesatherton.com



Following The Light

Richard Cannon

Archival Pigment Print

\$450

Black and white architectural photography has been foundational in my evolution as a photographer. This image, taken at San Francisco's Fort Point, shows how line and form, light and shadow enhance the compositional strength of a photograph. While seemingly contradictory, the formal structure of the subject surprisingly serves to stimulate the mind and generate curiosity about what is shown and what is beyond. The image invites the viewer to follow the light beyond the boundaries of the mind. richardcannon831@gmail.com



Journey into Serenity: The Essence of Tea Rituals

Ginger Chih

Archival Pigment Print

\$650

This moment was captured as I passed the darkened kitchen and saw the billowing clouds of steam mingling with the soft morning light. I quickly set up my tripod to get a photograph of the monks embarking on their daily ritual of tea-making. Observe the monks' peaceful moments, the stirring possibilities the day ahead will bring. They are all the more ready for it with the warm tea fueling the start of their day. gingerchih.com



The Apparition

David Clarkson

Archival Pigment Print

\$300

I first saw him as he aimlessly walked around a nearby city steam pipe. I felt unsure where to go, where to safely capture a photo. He wore a trench coat, knitted cap, a tote bag, and a cigarette hanging precariously from his mouth. The city backdrop added to the perfect atmosphere as the citizens went about their daily lives. He was almost haunting, like an apparition. I intended to move quickly with him, but out of his sight until I had the right frame for my image. Not wanting to lose the moment I quickly started shooting. Who was he, where did he come from, is he one of the thousands of the homeless? I did not know him, and I doubt that I will see him again. clarksonphoto.com



Hope Whispers That The Tide Always Returns

Matt Connors

Palladium Print

\$450

This image is from my project “Nostalgia for the Eternal.” It evokes a childhood feeling, that I was once in a now lost place where there was light, warmth, and peace. I have a similar feeling when I appreciate Nature. It’s as if beauty is a place for which I am nostalgic. Plato postulated that there is an ideal realm beyond time, where the beauty of creation is fully realized. Perhaps when we are struck by Nature’s beauty what we are sensing is a message of hope from this other realm, addressed to our innermost self. mattconnorsphotography.com



In Father's Arms

Rita Costa-Hollmann

Archival Pigment Print

\$425

It was late at night. A father was holding the young daughter in his arms. Their affection for each other was tangible. A white feather floated slowly by in the dark waters below. Working on these snapshots, I knew intuitively these images belong together. The feather was like a metaphor: one day, this girl will stretch her wings, leaving the protective arms of the father behind. I sandwiched these images, allowing the dark night of the unknown to shine through.



Reflections in Ice

Annelies de Kater

Archival Pigment Ink Print

\$475

This image is from my color series: Blue Ice, North and South. I was originally inspired by the gorgeous blues that can be seen in icebergs both in the high Arctic and Antarctic-but the longer I viewed this image, the more I saw an interplay of light, patterns, and reflections that called out to be rendered in black and white. I feel this monotone rendition made the image more alive and vibrant than when it was seen in color.

coldmountainphoto.com



Music in the Air

Dixie Dixon

Archival Pigment Print

\$500

This guitar, after serving its useful and intended purpose, was set free to enjoy the great outdoors. The place is Carmel Valley. The property, owned by a musician and landscape artist friend (who is no longer in this world), provides the ambience. Several guitars were "freed" over the years and adorn the fences and other trees, and exist for the viewing pleasure of visitors and those who have made music there. I was lucky to be one of those people.



Lexington Reservoir n.1

Eduardo Fujii

Platinum/Palladium Print

\$950

As I gazed upon the serene expanse of the reservoir, my heart danced to the rhythm of nature's brushstrokes. The scene made me pause and reflect on the emotions within. I felt an overwhelming sense of tranquility, a whisper of timelessness that carried me beyond the confines of the 'now'. The painted portrait of serenity invited me to capture not an image, but an emotion. Through my lens, I sought to immortalize the delicate balance of nature's elements and the quiet symphony they orchestrated. *eduardofujii.photography*



A Moment In Time

David J. Gubernick

Archival Pigment Metal Print

\$450

I love photographing Nature in all its various forms. This iconic formation particularly “spoke” to me this day because of the light, color, clouds, and rushing surf that created a moment of peace, wonder, joy, and beauty within me. The warm light of the setting sun shining through the opening felt like a loving invitation to the beyond as I was enveloped by its flowing water. It was this joyous, beautiful moment in time I hope to express with this image. rainbowspirit.com



Reine Rorbuer, Lofoten Islands, Norway

Thomas Hierl

Archival Pigment Print

\$500

My intention is to capture a small fishing village in the Lofoten Islands of Norway. The small fishing cabins (Rorbuer) were built to provide temporary shelter for the fishermen during the cod season (Jan-Apr) as their boats lacked any housing or sleeping accommodations. They were typically built close or over the water so boats were accessible. Most were painted red as the cod liver oil pigment was the least expensive. The red contrasts well with the blue sky and setting sun. tomhierl@gmail.com



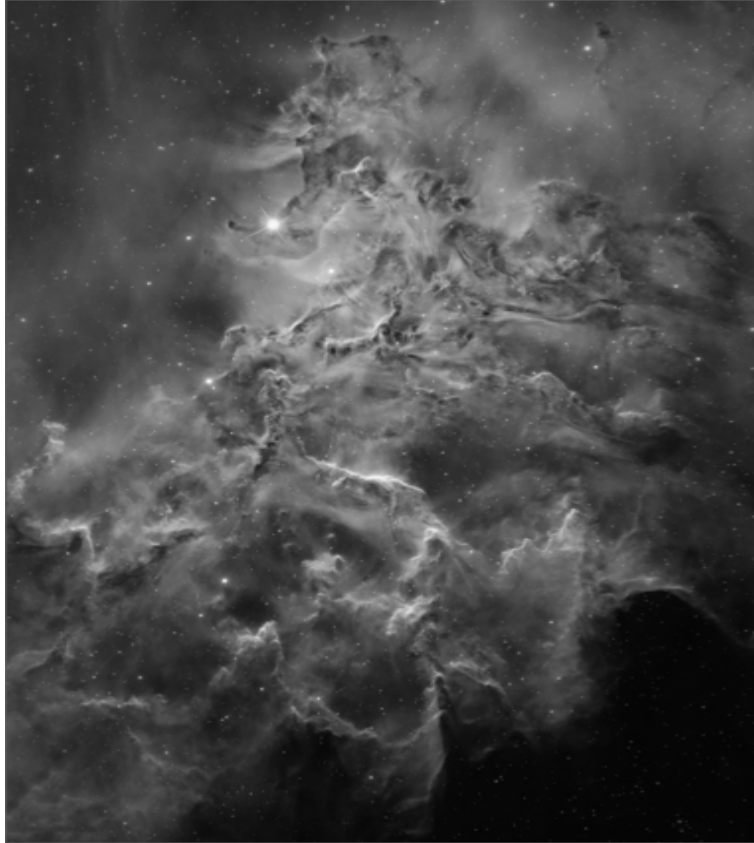
High Five

Oliver Klink

Archival Pigment Print

\$200

For ages, humans have considered themselves to be the only creatures with emotions, morality, and culture. Many scientists are now convinced that all these traits are also found in elephants. So, what does that make them? Or even stranger, what does that make us? High Five is part of a photo series (Elephants: Wild, Mystique) that explores the bond between humans and animals through realistic views, poetic sensibilities, and a sense of wonder and nostalgia. oliverklinkphotography.com



Stardust

Gary Lopez

Archival Pigment Print

\$500

This is the Flaming Star Nebula in the constellation Auriga, where the energy from a massive young star churns the surrounding space gasses and dust into an enormous celestial storm. While distant and exotic, in creating this image I strived to offer the viewer a sense of familiarity. Like all things in the Universe, we have an association with nebulae because the atoms that make up our bodies were created in a cloud like this. When we look at this nebula perhaps what we recognize is a picture of home. garylopezphotography.com



Buddhist Nuns at Serang Monastery-Nepal

Craig Lovell

Archival Pigment Print on Canvas

\$800

Serang Gompa, located in a remote valley of Nepal near the Tibetan border, is as close to Shangri-La as one can imagine. I felt great privilege to spend a few days with the nuns and monks who live there. They live in harmony with the natural surroundings and study Tibetan Buddhist in order to reach an enlightened state of mind. For me, this image captures the spirit of the place, blending the dramatic landscape with the Tibetan culture. eagle-visions.com



Intensely

Jeanne Rousseau Marino
Archival Pigment Print
\$450

Japan. A happened upon scene in a museum near Kyoto. Amongst the crowded environment, this artist stayed intensely on point. Nothing distracted him from his work. I admired his focus and devotion. He was not the least bit curious about his intruder. And I found the juxtaposition of this busy space, his blocking out of clutter and people, to be worth recording. He and I, both artists, were aimed at following through to our end goal. To capture the final image and moment of complete satisfaction for our art. jeannemarino@pacbell.net



Bristlecone Pine

James Mickelson

Bromoil Print

\$200

Upon seeing this ancient bristlecone pine tree in such a harsh environment, I started to feel its burden of untold centuries enduring such a rugged life. In a way different-but not unlike living through my day-to-day existence. jmickelson16@gmail.com



Porch Portrait, Norway, 2023

Carolyn Moore

Archival Pigment Print

\$700

Traditional families can be static in ways that people are not. I want my portraits to come alive and show the fluidity of emotions and personality of the individuals. This image was made with a plastic Holga film camera. Using multiple exposures I rely on intuition, spontaneity and chance to get results. I hope this represents the uniqueness of our families and relationships and allows for a deep level of personal emotion and experience. carolynmooreart.com



Halloween, Castro St., S.F. 1987

Richard Murai

Fuji Crystal Archive, Dibond/Acrylic

\$500

This image was created during an evening enjoying the Castro Street Halloween revelers in the mid-80s. The confluence of spirited subjects with their glitz, glam and savoir-faire juxtaposed against a popular cigarette ad of the time – “You’ve Come A Long Way Baby!” – produced an image that’s playful, irreverent and now, prophetic. Thirty-seven years later with the marginalization, contempt and violence towards vulnerable groups this image sadly begs the question of how far have we really come?
richardmurai.com



Winter Light, Point Sur

Robert Nielsen

Archival Pigment Print on Metal

\$400

Light / time / standing still / winter morning / edge of the world //
Dry flowers / the past / when / people life laughter / filled this room//
Now empty / children gone // What remains / a picket fence / an ocean
/ tomorrow / the long flat / wide horizon

pilgrim-arts.com



Yosemite Reflections

Kevin Osborn

Archival Pigment Print

\$300

In the seamless blend of reality and imagination, a breathtaking morning unveils its splendor through a reflecting pond adorned in vivid shades of green. The world above and its mirrored counterpart converge into an enchanting symphony of color. This harmonious convergence transcends the boundaries of perception, inviting us to lose ourselves in the captivating embrace of nature's artistry. *KevinOsbornPhoto.com*



Paradise Harbor Iceship

Mark Overgaard

Metal Panel with Archival Pigment Inks

\$650

It was January, 2022. On my first naturescape quest after Covid struck, I had boarded a 7-passenger sailboat off the Antarctic Peninsula and left the Omicron surge behind. I was awed by this other-worldly ice sculpture. But I remained deeply aware that these inspiring icescapes face critical jeopardy from inexorable climate change. Two months later, a heat wave on the Antarctic Plateau reached an ominous, record-shattering high: 69.3°F above normal! This image is from my Envisioning a Fragile Nature series. markovergaard.art



Awash

Peter R. Paluzzi

Archival Pigment Print

\$650

“I must go down to the seas again, to the lonely sea and the sky, And all I ask is a tall ship and a star to steer her by;” These are the beginning words from John Masefield’s poem: *Sea Fever*. *Awash* is a product of my affliction with a form of the *Sea Fever* Masefield describes. As I gaze into the churning water, the never repeating, mesmerizing, and hypnotic patterns infect me with awe and fascination that draw me again and again to the sea.

photopaluzzi.com



Playground 'Parque', Old Havana, Cuba

Kenneth Parker

Archival Pigment Ink Print

\$3000 (framed)

Courtesy of Weston Gallery

To me it was just this endangered minuscule bit of candy for underprivileged urban kids. They had literally painted a fantasy-invoking backdrop to provide the illusion of blue sky with puffy clouds for what in reality is but a dilapidated, seemingly bombed-out scrapyard. It is almost grotesque, even post-apocalyptic. But of course it is all about a dash of beauty with its few bright happy colors and the chance to fly, which I guess is all they can get in this cramped excuse for a playground... swinging on these few creaky brokedown jelly beans in a shabby goldfish bowl. I was moved to tears. kennethparker.com



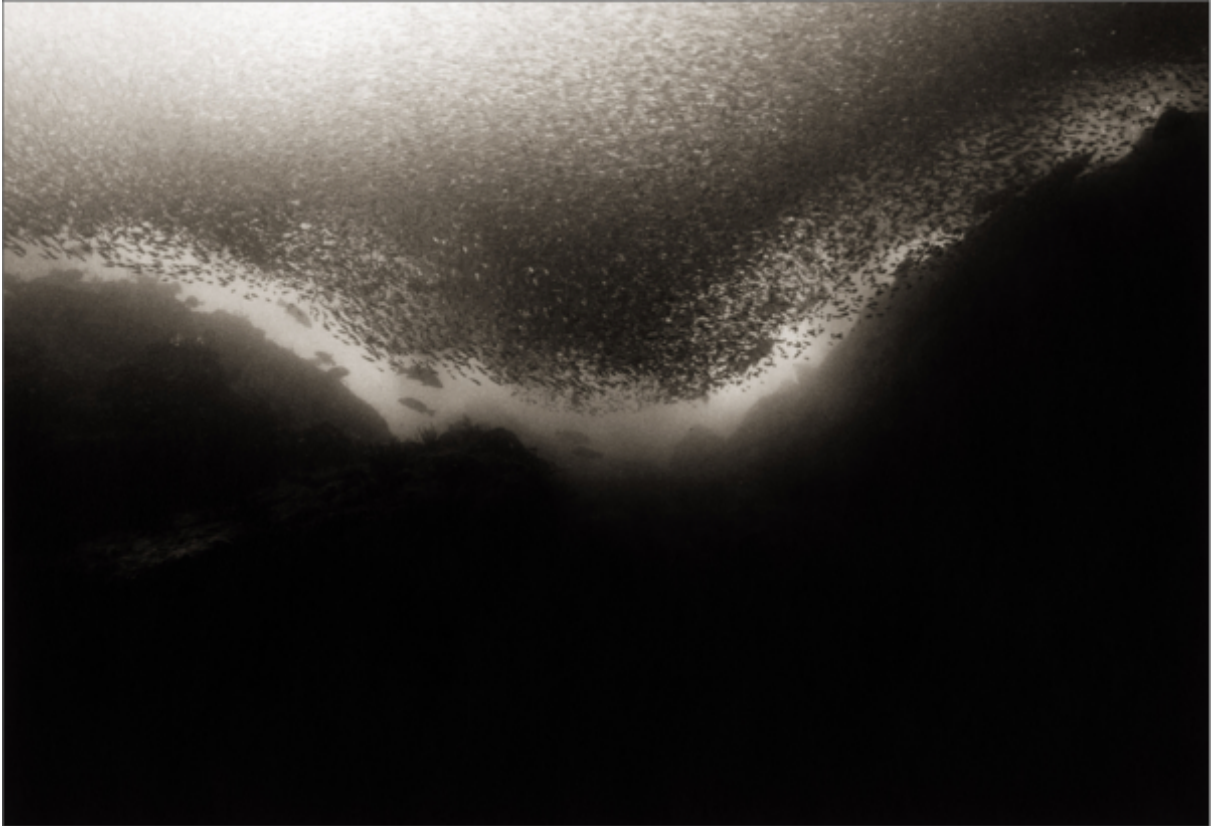
Odalisque

Maria M. Prince

Silver Print

Not for Sale

Photography is serious business. But sometimes a photographer has to have fun. And I had fun with this project. Who says that an odalisque has to be a female? *Odalisque* is one of 14 pieces of creative license. Working with two outstanding models was inspiring.



Sardine Cloud I

Robin V. Robinson

Toned Gelatin Silver Print

\$550

In the ocean about forty feet down, I notice the water darkening. I look up and see a perfect abstract of light and dark, a peek of bright sun through a crack. Closer, and I see the cloud of sardines, perfectly aligned with a rocky reef, with sunlight shining through the separation. Do they know they are creating such beauty? Maybe so, because it continues, and their coherence somehow connects me to them. robinrobinson.com



Cruising

Bob Sadler

Archival Pigment Print

\$850

I heard her approaching from behind...the sound of soft wings gliding above Crespi Pond. I was looking for her in the grey tidepools...wanting another visit from this angel, who, the day before, had lifted me out of a deep, dark, chemo slump. I whirled around in the airy mist and her bright snowy prowess caressed my damp spirit. Through a 200mm piece of glass, I met her discerning eye. Then, we danced until I matched her passing

speed, and when I released the shutter, we became one.

bobsadler.smugmug.com



Waimea Canyon

Dennis Segers

Hand printed with Platinum/Palladium on Museum Rag

Not For Sale

From the series “Mana & The Spirit of the Land”: The land holds special significance for the Hawaiian people. They regard it as sacred and believe many locations are imbued with a spiritual power they call “mana.” Indeed, the land has a spirit. It runs slow and deep, like the lava that flows below one's feet. In my attempt to express the more profound spirituality of the land, I've chosen to penetrate beyond the vivid colors of

the landscape, slow down to the land's heartbeat, and get close to the earth. dennissegers.myportfolio.com



Sitting For A Portrait

Jacqui Turner

Archival Pigment Print

\$550

What started out as a playful exploration of my headless dolls emerged my series, "Out of the Trunkful of Memories," metaphors of situational experiences, moments of our lives that we either laugh at, learn from, or cringe at. "Sitting for a Portrait" is part of my past of posing for my mother's many art classes, having to hold still, maintain composure, and wilting over time. www.jacquiturnerphotography.co



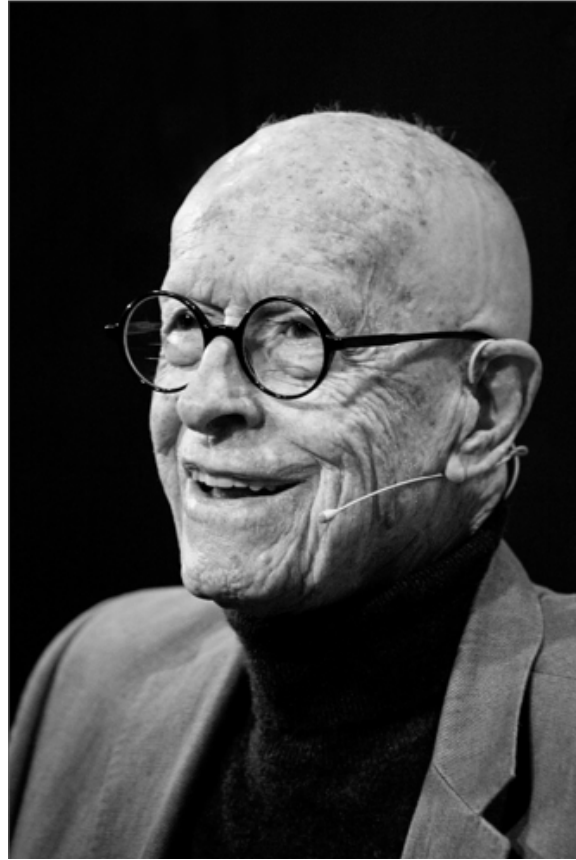
Log Medley

Gregory Weeks

Archival Chromogenic Print

\$450

Upon discovering this randomly tossed assortment of logs, I was immediately intrigued. You could imagine the violence that led to their current resting place. We were a small band of seekers working our way up a creek in Yosemite hungry for form and luminance. This scene had all the elements I long for. The strong arrangement, the rich tones, the interesting forms. Like a cast of characters in a play, every form in this group has personality and standing. After finalizing my composition, I left fulfilled. gregoryweeks62@gmail.com



Fred Lyon

Gary Wilson

Archival Pigment Print

\$900

I met the late Fred Lyon at an art fair in 2017 when he was 92. I had never heard of him, but after a quick look at his book, *San Francisco Noir*, I knew I had to have it. I got in line to have him sign it, and during our brief interaction, I pulled out my phone and showed him a portrait I had taken. He complimented my work, and I complimented his, and in that moment we became friends. Every time I saw him and asked how he was doing, his invariable response was: “Couldn't be Better!”

mindfullight.com



Window

Steve Zmak

Archival Pigment Print

\$500

The concept of portals, doorways, and windows has always been a human fascination, explored through art, literature, philosophy, mythology, and theology. What do we see, wish for, or dread on the other side? Is it real or imagined? How long will the window remain open? Can we travel to what we see or just glimpse it? Will something travel from beyond and emerge in our reality? These are the types of ideas I like to explore through my art. This is my frame of mind. SteveZmak.com